MLA citation style is often used in the humanities, particularly for literary studies. The examples of MLA style and format listed on this page include many of the most common types of sources used in academic research. For additional examples and more detailed information about MLA citation style, please consult the following book: *MLA Handbook. 8th ed. (Modern Language Association of America, 2016).* Collins Memorial Library has two copies of this book, call number LB2369 .G53 2016. One copy is located in the reference section on the first floor of the library; the other copy is on Reserves and can be requested at the Circulation Desk.

MLA style consists of two parts: in-text (parenthetical) documentation and a “Works Cited” list. In-text references should provide brief but accurate information about the specific sources being cited, with an emphasis on preserving the readability of the text. A typical in-text citation consists of author and page number (Smith 122) or just the page number if the author has already been mentioned in the text. The “Works Cited” list at the end of the paper then provides fuller bibliographic information about these sources.

**Works Cited Examples**

The newest edition of the MLA Handbook provides a "universal set of guidelines" for writers to apply when citing sources in any format. These guidelines recommend the following core elements to be included in the citation:

1. Author.
2. Title of Source
3. Title of Container
4. Other Contributors
5. Version
6. Number
7. Publisher
8. Publication date
9. Location

Each entry should be consistent and include enough information so that readers can locate your sources. Entries in the Works Cited list are arranged in alphabetical order. Each entry uses “hanging indentation,” meaning that the first line is flush with the left margin, and subsequent lines are indented a half-inch. The entire list is double-spaced.

**BOOK BY ONE AUTHOR:**


**BOOK BY MORE THAN ONE AUTHOR:**

(NOTE: Authors should be listed in the order they are listed on the title page.)


**SCHOLARLY EDITION OF A WORK:**


**DIGITIZED BOOK:**


**ESSAY OR WORK WITHIN AN ANTHOLOGY OR COLLECTION:**

SCHOLARLY JOURNAL ARTICLE: [HARDCOPY]

[FROM AN ONLINE SUBSCRIPTION DATABASE—JSTOR, PROJECT MUSE, LITERATURE RESOURCE CENTER, ETC.]


[FROM AN OPEN ACCESS JOURNAL]

NEWSPAPER ARTICLE (accessed from an online subscription database):

MAGAZINE ARTICLE (accessed from an online subscription database):

REFERENCE ARTICLE – UNSIGNED (accessed from an online subscription database):
"Margaret Atwood." Contemporary Authors Online, Gale, 2016. Literature Resource Center, go.galegroup.com/ps/i.do?id=GALE%7CH1000003647&v=2.1&u=taco25438&it=r&p=LitRC&sw=w&asid=603932ad996cde2d7583f6f1d2e7a187.

REFERENCE ARTICLE – SIGNED (accessed from an online subscription database):

FILM – DVD (listing a performer):

FILM – ON THE WEB: